

Early - Late Elementary (Levels PREP to 2)

Repertoire (Titles here)									
Simple Metre (Time Signatures 2/4, 3/4, 4/4)									
Compound Metre (Time signatures 3/8, 6/8)									
Major Key Signatures (C, G, D, F, B-flat)									
Minor Key Signatures (a, e, d, g min)									
Tempo: Tempo mark plus metronome numbers									
Texture: Monophonic, Homophonic, Polyphonic									
Style: Traditional, Baroque, Classical, Romantic, Impressionist, 20th Century, Popular									
Skill Outcomes: Psychomotor skills learned									
Knowledge Outcomes: music know-how that can be transferred to other pieces									
Affective Outcomes: the spirit of the music, the heart, how it makes the student feel.									

Repertoire Elements and Outcomes Name: _____

Early Intermediate - Intermediate (Levels 3 and 4)

Repertoire (Title and composer)										
Time Signature										
Key Signature (indicate major or minor)										
Tempo: Tempo mark plus metronome number										
Texture: Monophonic, Homophonic, Polyphonic										
Style: Traditional, Baroque, Classical, Romantic, Impressionist, 20th Century, Popular										
Skill Outcomes: Psychomotor and technical skills learned										
Knowledge Outcomes: music know-how that can be transferred to other pieces										
Affective Outcomes: the spirit of the music, the heart, how it makes the student feel.										

Repertoire Elements and Outcomes Name: _____

Intermediate - Late Intermediate (Levels 5 and 6)

Repertoire (Title and composer)										
Time Signature										
Key Signature (indicate major or minor)										
Tempo: Tempo mark plus metronome number										
Texture: Monophonic, Homophonic, Polyphonic										
Style: Traditional, Baroque, Classical, Romantic, Impressionist, 20th Century, Popular										
Skill Outcomes: Psychomotor and technical skills learned										
Knowledge Outcomes: music know-how that can be transferred to other pieces										
Affective Outcomes: the spirit of the music, the heart, how it makes the student feel.										

Repertoire Elements and Outcomes Name: _____

Early Advanced to Advanced (Levels 7 and up)

Repertoire (Title and composer)										
Time Signature										
Key Signature (indicate major or minor)										
Tempo: Tempo mark plus metronome number										
Texture: Monophonic, Homophonic, Polyphonic										
Style: Traditional, Baroque, Classical, Romantic, Impressionist, 20th Century, Popular										
Skill Outcomes: Psychomotor and technical skills learned										
Knowledge Outcomes: music know-how that can be transferred to other pieces										
Affective Outcomes: the spirit of the music, the heart, how it makes the student feel.										