



Notekidds Piano Studio  
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May 25, 2020

Dear Notekidds Piano Studio Families,

I am writing to provide you with the most information I can at this time about plans for teaching and learning in the coming fall term.

The world faces many uncertainties at this time, and yet music has the power to be an uplifting force, a calming refuge and a wholistic activity that gives a sense of normalcy. I have been working hard to provide my students with options and opportunities for learning, and am dedicated to supporting their continued education in every way I can.

There are many unknowns about the public health conditions and directives that will apply in September and beyond. This letter proposes a flexible plan that will take into consideration the many variables and options ahead.

Since the beginning of this pandemic, my primary concern has been the health and wellbeing of my students and studio families. Within this context, I am also motivated to ensure that learning can continue.

With these key considerations in mind, I propose:

- Should schools still be closed in September, that piano lessons continue online. I would be open to teaching some students in a morning schedule as we did in the spring, giving others the option to choose afternoons or evenings.
- Should health conditions and official directives allow schools to be open in September, that piano lessons resume in person. There would be precautionary steps taken like frequent disinfecting, handwashing and possibly masks. We will return to our regular in-person schedule on Wednesdays and Thursdays. Should a student feel unwell, they would be asked to notify me and have their lesson online that week.
- Should we begin in person or online and then receive an official directive that changes the social distancing requirements, that we reassess and continue lessons in the safest way possible. Because there is a possibility of a second wave, I ask that you choose both a preferred morning time slot for online lessons and an afternoon timeslot for after school

lessons. In the event of a change, we would simply toggle to the opposite plan without interruption.

I ask that you reply to this email to indicate your preferred times (one for online lessons, one for in-person lessons) together with the holding fee of \$20 by Friday, June 12<sup>th</sup>, 2020. This fee ensures that I reserve your place in my studio. This helps me know how many students to plan for and how many new students I will be able to accept. It also helps new students know they have a piano teacher. If you are unsure about piano lessons at this time, please let me know and I will try to help you make the best choice. If you choose not to pay the holding fee and there is still room in September, I will certainly accept you into my studio. If there is no room left, I will help you find another teacher with the invitation open for you to return at any time in the future.

Remember that returning students who register early have first choice of time slots and that others, including new students, are scheduled second.

Please let me know if you have any questions or concerns!

Yours in music,

Rebekah Maxner

P.S. In short, if you'd like to continue lessons in the fall, please return your time choices (one online and one in person) with a \$20 holding fee by Friday, June 12<sup>th</sup>, 2020. ~ R

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Please return choices in both proposed schedules:

- Based on feedback, I've decided to keep our regular in-person schedule of all Wednesday and all Thursday. This will give parents the option to choose afternoon or evening times. Please see the attached form. (A separate attachment in the email.)
- In case schools close again, please simply indicate whether you'd like a morning, afternoon or evening lesson. I will attempt to group students together based on that.