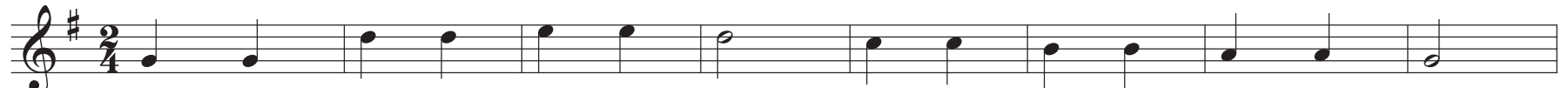


Ah! vous dirai-je, Maman

France

Traditional French

Melody first published in 1761



Ah! vous di - rai - je, ma - man, Ce qui cau - se mon tour - ment?

9



De - puis que j'ai vu Sil - van - dre, Me re - gar - der d'un air ten - dre;

17



Mon cœur dit à chaque in - stant: «Peut - on vi - vre sans a - mant?»

12 Variations on Ah! vous dirai-je, maman, K. 265

Austria

Original key: C
For comparison, presented in G

Wolfgang Amadeus Mozart

Published in 1785, age 29

Theme

Musical notation for the Theme, measures 1-8. The piece is in G major (one sharp) and 2/4 time. The tempo and dynamics are marked *mf* *legato*. The melody is simple and consists of eighth and quarter notes. The bass line provides a steady accompaniment of quarter notes.

Musical notation for Variation 9, measures 9-16. The piece is in G major (one sharp) and 2/4 time. The tempo and dynamics are marked *p*. The melody is more complex, featuring sixteenth notes and slurs. The bass line continues with quarter notes.

Musical notation for Variation 17, measures 17-24. The piece is in G major (one sharp) and 2/4 time. The tempo and dynamics are marked *mf*. The melody is similar to the theme but with some rhythmic variations. The bass line continues with quarter notes.

12 Variations on Ah! vous dirai-je, maman, K. 265

Austria

Original key: C minor
For comparison, presented in G minor

Wolfgang Amadeus Mozart

Published in 1785, age 29

Variation 8

The musical score for Variation 8 is presented in three systems, each with a treble and bass clef staff. The key signature is G minor (two flats) and the time signature is 2/4. The first system (measures 1-8) features a piano (*p*) dynamic in the treble and a forte (*f*) dynamic in the bass. The second system (measures 9-16) starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The third system (measures 17-24) features a piano (*p*) dynamic in the treble and a forte (*f*) dynamic in the bass. The score includes various musical notations such as slurs, ties, and dynamic markings.